

THE  
**Organist's Repertoire**

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

*SECOND SERIES*

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| 26. | Chauvet, Chas. A., Andantino, Transcription by<br>A. Guilmant, | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer),             | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42,                       | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell,             | 40 |
| 30. | Guilmant, A., Op. 84. Grand Chorus in March-<br>form,          | 75 |
| 31. | Callaerts, J., Intermezzo,                                     | 60 |
| 32. | Rousseau, S., Prélude et Cantilène,                            | 60 |



# Prélude et Cantilène.

*Prepare.* { Swell: Open Diap, St. Diap, Flute 8', and Oboe 8'.  
Choir: Concert Flute 8'.  
Great: 8' and 4' (foundation stops, coupled to Sw).  
Pedal: 16', 8' (Ped. to Gt.).

SAMUEL ROUSSEAU.

**Manual.** *Larghetto.* (♩ = 56)

Gt. *ff*

Sw. *p* (closed)

**Pedal.** Ped. to Gt. off

Sw. Open Diap. and Oboe off.

*poco rall.*

off Gt. to Sw.

*Andante.* (♩ = 60)

Ch.

Sw. *p* (soft 8')

*string. un poco*

Ped. Bourdon (uncoupled)

*a tempo**a tempo**p poco rall.*Ch.  
Sw. add Oboe.

Sw.

off Sw. Oboe.

*dim.**pp**rall.*

Gt. Organ. (coupled to Sw.)

(add Ped. to Gt.)

Ch.

*p*

Sw.

add reeds to Sw.

(Reduce Sw. to soft 8')

Sw.

(add Oboe to Sw.)

Gt. Organ.

Ch.

Sw.

Sw. off Oboe.

Gt. Organ.

Ch.

Sw.

Ch.

Sw.

Gt.

Sw. Reduce to Voix Cèleste and Salicional.

*molto rall.*

Sw.

*stringendo un poco* *a tempo* *a tempo*

Ch.

*p poco rall.*

Gt. (soft 8' with Gamba.)

Sw.

First system of a musical score. It features a grand staff with treble and bass clefs. The right hand (treble clef) begins with a piano (*pp*) dynamic and includes a fermata over the first measure. The left hand (bass clef) also starts with a piano (*pp*) dynamic. The system concludes with a single bass line staff.

Second system of the musical score. The grand staff continues with complex chordal textures. A 'Ch.' (Chorus) section is marked in the right hand, and a 'Sw.' (Swell) section is indicated in the left hand. Dynamics include piano (*p*) and piano-piano (*pp*). The system ends with a single bass line staff.

Third system of the musical score. The grand staff features sustained chords in the right hand and moving lines in the left hand. A piano-piano (*pp*) dynamic is present. The system concludes with a single bass line staff and the instruction 'add 32' (Ped.)'.

# Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

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Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50</p> <p><b>DESHAYES, H.</b>, Prelude, D 35</p> <p><b>DUBOIS, TH.</b>, March of the Magi Kings — Toccata, G 85</p> <p><b>FISHER, ARTHUR E.</b>, Op. 59. Impromptu 50</p> <p><b>FLAGLER, I. V.</b>, The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth <i>net</i>, 2 00 — Variations on an American Air 75 — Home! Sweet Home! Transcription 75</p> <p><b>FUMAGALLI, POLIBIO</b>, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40 — Rustic March. (Marcia villereccia.) (S. P. Warren) 75</p> <p><b>GODARD, B.</b>, Berceuse, from "<i>Jocelyn</i>." Transcr. by S. P. Warren 50</p> <p><b>GOLDNER, W.</b>, 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35 No. 2, in B<math>\flat</math>, from Suite Op. 40 75</p> <p><b>GÖTZE, H.</b>, Op. 19. Two Movements, arr. by Chas. T. Howell 40</p> <p><b>GOUNOD, CH.</b>, Berceuse (Serenade) (W. 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